



plot

From an electrifying new voice in suspense fiction comes Digital Fortress, a lightning-paced thriller that U.S. intelligence analysts are calling "utterly plausible."

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Chillingly current and filled with more intelligence secrets than Tom Clancy, Digital Fortress transports the reader deep within the most powerful intelligence organization on earth--the National Security Agency (NSA)--an ultra-secret, multi-billion dollar agency which (until now) less than three percent of Americans knew existed.

When the NSA's most classified technological wonder--an invincible code-breaking machine--encounters a mysterious code it cannot break, the agency calls in its head cryptographer, Susan Fletcher, a brilliant and beautiful mathematician. What she uncovers sends shock waves through the corridors of power.

The NSA is being held hostage... not by guns or bombs, but by a code so ingeniously complex that if released it will cripple U.S. intelligence.

Caught in an accelerating tempest of secrecy and lies, Susan Fletcher battles to save the agency she believes in. Betrayed on all sides she finds herself fighting not only for her country, but for her life, and in the end, for the life of the man she loves.

With a startling twist that leaves the agency scrambling to avert the biggest intelligence disaster in U.S. history, Digital Fortress never lets up.

From the underground hallways of power, to the skyscrapers of Tokyo, to the towering cathedrals of Spain, a desperate race unfolds. It is a battle for survival -- a crucial bid to destroy a creation of inconceivable genius... an impregnable code-writing formula that threatens to obliterate the balance of power. Forever.

Contact Information at danbrown.com | Site Design by: Anchorball Web Media



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MIDWEST BOOK REVIEW

"Digital Fortress is the best and most realistic techno-thriller to reach the market in years. Brown's ability to paint in living color the gray area between personal freedom vs. national security is awesome. The story line is so good, readers will feel a chilling thrill a minute as the book unfolds. I think who is truly the terrorist and who is actually freedom's guardian."

PUBLISHERS WEEKLY

"Information age terrorism is the topical subject of Brown's inventive debut thriller about an attack on the National Security Agency's top-secret super computer, TRANSLTR. Although the computer is meant to monitor and decode e-mail between terrorists, the computer can also covertly intercept mail between private citizens. The latter capability drives former NSA programmer Ensei Tankado then demands that the NSA publicly admit TRANSLTR's existence or he will auction off the Fortress's pass-key to the highest bidder. Brown cleverly makes ironic, mischievous Tankado (who dies in the first chapter) the most interesting character in the book and its real protagonist. The programmer posthumously outmaneuvers his opposition, countering their obsessive quest for solutions with brilliant simplicity. His favorite saying, "Who will guard the guards?" stands in sharp contrast to the NSA agents' self-righteous insistence that they always know what is best for the country. In this fast-paced, plausible tale, Brown blurs the line between good and evil enough to delight both patriots and paranoids alike."

Don Ulsch, Managing Director

THE NATIONAL SECURITY INSTITUTE

"You are not going to forget Dan Brown! Comparisons of Brown to Tom Clancy are inevitable and justified. What Clancy has written so convincingly about the CIA and the FBI, Brown has done masterfully for the secretive National Security Agency in "Digital Fortress". Dan Brown has written a powerful and memorable novel that is alive and kicking with intrigue, covert action, and suspense and turns the NSA into underground bunkers. No longer can we think of Tom Clancy as the dominant literary icon with unequalled insight into the intelligence community: Dan Brown has taken that intrepid hill and now occupies the same high ground. "Digital Fortress" is frighteningly realistic, with honor and dishonor, passion and conviction, life and death, the love of country, and the inescapable conclusion that each of us understands deep inside: the complex simplicity of the struggle between right and wrong and the strength of love are our beacons of hope."

BOOKLIST

"The National Security Agency (NSA) is one setting for this exciting thriller; the other is Seville. On page 1 the protagonist, lately dismissed from NSA, drops dead of a supposed heart attack. But dead, he enjoys a dramaturgical afterlife in the form of his computer program. Digital Fortress is an unbreakable code, which could render useless NSA's code-cracking supercomputer called TRANSLTR. But the deceased programmer slyly embossed a decryption key on a ring he wore. Pursuit of the ring is the engine of the plot. NSA cryptology boss Trevor Strathmore dispatches linguist Dave Becker to recover the ring, while he and Becker's lover, senior code-cracker Susan Fletcher, ponder the vulnerability of TRANSLTR. In Seville, over-the-top chase scenes abound; meanwhile, the events unfold at NSA. In a crescendo of murder, infernos, and explosions, Brown's skill at concealing the twist will rivet cyber-minded readers."

AMAZON.COM

Thrillers Editor's RECOMMENDED BOOK, 02/01/98:

This crisp and pungent first thriller by Dan Brown, who teaches English at Phillips Exeter Academy in New Hampshire, will delight all sorts of readers--especially anyone who knows anything about computers and encryption software such as PGP (for Pretty Good Privacy). "To make their incompetence complete," Brown writes, "the NSA [National Security Agency, but so secret that it is also known as No Such Agency] lobbied fiercely against all new encryption software, insisting that it was already secure."

crippled them and made it impossible for lawmakers to catch and prosecute the criminals. groups cried foul, insisting the NSA shouldn't be reading their mail anyway. Encryption so rolling off the presses. The NSA had lost the battle--exactly as it had planned." In Digital Fortress, NSA's secret weapon is a giant, multibillion-dollar computer called TRANSLTR, which can code in seconds. The trouble starts when a renegade scientist comes up with an unbreakable Digital Fortress, and then threatens to give it away on the Internet. Along with the technology there are some very interesting human characters, including a heroic language teacher-tu

John J. Nance, Author

PANDORA'S CLOCK, MEDUSA'S CHILD, and THE LAST HOSTAGE

"A disturbing, cutting-edge techno-thriller which should galvanize everyone who sends or mail or even dreams of navigating the Web. Dan Brown has unleashed a surprise: a gripping the frontier of cyberspace which adroitly explores the frighteningly delicate line between controlling and controlling us."

David Pogue, MACWORLD Magazine

"A techno-thriller is only as thrilling as its realness--and if Dan Brown's gut-churning story realer, its plot turns would hurl you against the wall."

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